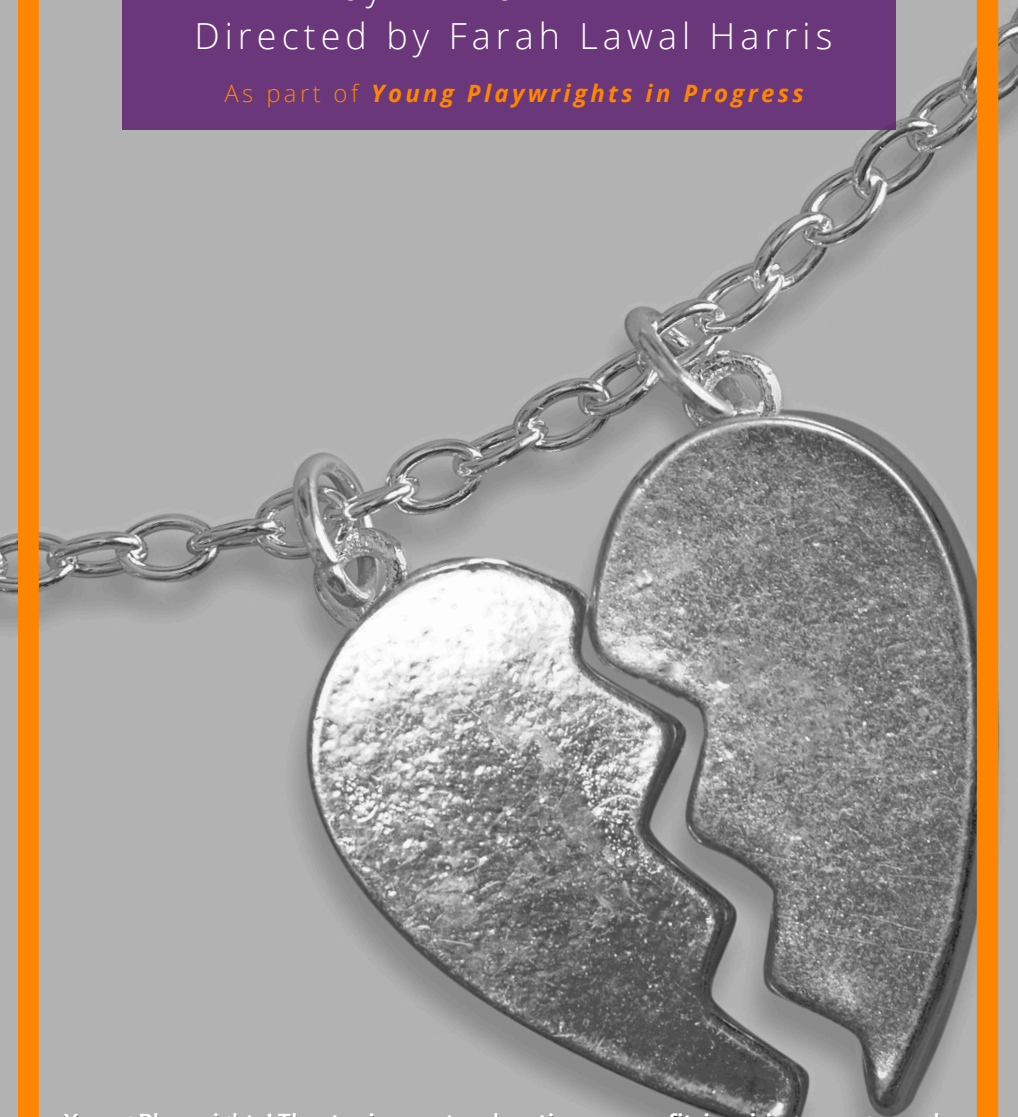


# *Dresses That Twirl*

by Amira Al Amin

Directed by Farah Lawal Harris

As part of *Young Playwrights in Progress*



Young Playwrights' Theater is an arts education nonprofit inspiring young people to realize the power of their own voices. YPT believes that young people are inherently brilliant and we exist to share that brilliance with the world.

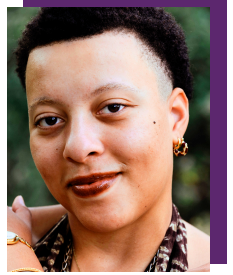
# Dresses That Twirl

## Live Reading

*Performed Saturday, June 21, 2025  
at Capitol Hill Arts Workshop*

### About the Playwright – Amira Al Amin

Amira Al Amin is a creative from Northeastern Ohio and a George Washington University alum. Formerly the 2024-2025 YPT Young Playwright in Progress, Amira is a blossoming playwright (***Dresses That Twirl, They Don't Get It***) and will obtain her Masters of Literature in Creative Writing at the University of St Andrew's in Scotland.



### About *Dresses That Twirl*

***Dresses That Twirl*** explores the relationship between two teenage girls and their mothers living in the 1960s. The girls must make difficult decisions about how to maintain their dynamic when the scrutiny of their world and their mothers' past threatens to break them apart. This reading is the culmination of a one-week workshopping process with Artistic Director Farah Lawal Harris, Productions Manager Keta Newborn, and a cast of professional actors.

### About Young Playwrights' Theater

Founded in 1995 by celebrated playwright Karen Zacarías, Young Playwrights' Theater (YPT) inspires young people to realize the power of their own voices. Because everyone deserves high-quality theater education that centers their voices, YPT provides inspiration, tools, and opportunities for young and emerging artists to develop and share their stories. We prioritize young people who are targeted by systems of oppression, and we also collaborate with people of all ages who are invested in the ways that theater can transform lives and communities. We administer customized, responsive educational programs, playwright-centered, process-focused productions, and other opportunities for youth and adults to develop creatively, personally, and professionally. Across all of our work, we center young people and their agency and adhere to our core organizational values of anti-oppression and antiracism.

***YPT believes that young people are inherently brilliant, and we exist to share that brilliance with the world.***

# Cast and Crew



Aja Goode as *Mozella “Zella” Shaw*

Karyn-Siobhán Robinson as *Ruth Warner*



Juanisha Brooks as *Neda Shaw*

Nessa Amherst as *Morgan Rudith “Rudy” Shaw*



Jam Donaldson reading *Stage Directions*

Written by **Amira Al Amin**

Directed by **Farah Lawal Harris**

Production Manager **Keta Newborn**

Digital Producer **Cody Bahn**

**ASL Interpretation by:**

Eliza Lockhart

Kayla Rubano

**Special Thanks to:**

Amy Moore

Danny Cackley

Capitol Hill Arts Workshop

Jenifer Warren

Karen Sanford

Barbara Bruce

YPT staff, External Affairs team,  
Board, and volunteers



CPAs & ADVISORS

GRF CPAs & Advisors is pleased to  
support the important work of  
Young Playwrights' Theater



 grfcpa.com





Young Playwrights' Theater

Generous support for performances and programs at Young Playwrights' Theater is provided by the DC Commission on the Arts and Humanities, GEICO, The Morris and Gwendolyn Cafritz Foundation, the National Endowment for the Arts, the Office of Out of School Time Grants and Youth Outcomes, and the Paul M. Angell Family Foundation.

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DC COMMISSION ON THE ARTS & HUMANITIES



Young Playwrights in Progress, YPT's school programs, and our season of productions are made possible through the generosity of donors and community partners who believe in our mission to inspire young people to realize the power of their own voices.

Learn more about YPT and about ways you can support by scanning the QR code, or by visiting [yptdc.org](http://yptdc.org)



**KPMG is proud to support the important work of Young Playwrights' Theater**



[kpmg.com](http://kpmg.com)